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OPPORTUNITIES IN KINDLE

CLASS PROJECT OPENS DOORS FOR ENGLISH MAJOR TO PUBLISH BOOK

Katie Dwyer is a published author, but you won't find her name among the bookshelves at the public library. This senior English major from Kalamazoo, Mich., is one of several Huntington University students who submitted her 30,000 word novella to Kindle Direct publishing, and it's now available for purchase on Amazon.com.

Her novella, titled "One Year and Seven Months," follows Eli Flynn through the aftermath of a tragic house fire during his first year of college. Portrayed primarily through the perspectives of Eli and his younger brother, Thomas, this journey tells the story of the sturdy and ultimately unwavering bond of two brothers.

The novella was an assignment for her creative fiction class. Write 30,000 words in 30 days, and submit it for publication. No big deal, right?

"It was a lot harder than I expected," Dwyer said. "At first I was really excited to write that much, but it's incredible how quickly you can fall behind. Towards the end I was writing 5,000 to 10,000 words a day just to catch up."

She began writing zealously, spending three to four hours each day creating and evaluating 1,000 words of original content. But the process wasn't without its roadblocks.

"There were days I wasn't writing a single word because I was intimidated at the prospect of getting to 1,000 again," Dwyer admitted. She set up a meeting with her professor, Dr. Del Doughty, where he reminded her that she only had to write 30,000 words by the end of the month, and that they didn't have to be the 30,000 words



she would keep.

"After that, I started writing much more quickly, letting the words flow out organically and turn into something on their own," Dwyer said.

But when writing was finished in early March, her work was still not complete. It was then time for editing where she meticulously criticized her own characters and plot for more than a month.

"I struggled throughout with feeling like my ideas were unoriginal," she said. "I felt as though no matter what type of family I created the Flynns to be, they would feel like any other family that had similar characteristics"

But eventually, the manuscript met her satisfaction and she began the process of publishing her work. She began by filling out information on royalties and publishing territories, and anxiously submitted her manuscript as a Kindle Single (30,000 words or less) to Kindle Direct Publishing.

After it was accepted for publication, Dwyer spent a few weeks debating whether she wanted to promote its availability for purchase on Amazon.com, worrying that

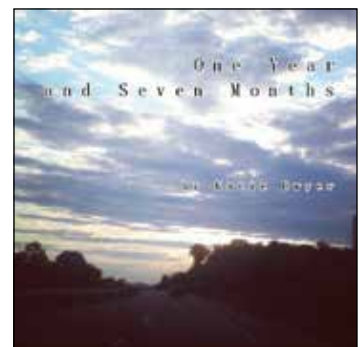
only three weeks of writing might not be conducive to quality plot development. However, she reconsidered after her friends and family reviewed it and responded with enthusiasm. It has sold 56 copies to date.

Dwyer has kept writing since her class ended, and wants to try publishing her work again. This time, it's a compilation of more than 50 flash fiction stories, or self-contained works of fiction that are usually less than 1,000 words.

"Right now I'm waiting for Alli Dozet (fellow HU student) to finish illustrating the cover," she said. "I hope to publish it on Kindle and see where it goes from there."

"One Year and Seven Months" and other titles

written by Huntington University students can be purchased at Amazon.com for \$1.99.



Faculty & Staff

news | notes



Dr. Tom Bergler's new book, "The Juvenilization of American Christianity," has been reviewed in blogs by Walt Mueller, Scot McKnight

and others. Mark Galli, an editor at Christianity Today, called it "the buzz book of 2012." Dr. Bergler wrote a cover story based on the book that appeared in the June issue of Christianity Today along with responses to the book by John Ortberg, David Kinnaman and David Zahl. Dr. Bergler, professor of ministry and missions, was interviewed about his book on several radio programs: "The Janet Mefferd Show" (janetmefferd.com), the Pilgrim Radio Network (pilgrimradio.com) and by Michael Horton for "The White Horse Inn" (whitehorseinn.org). He will also be interviewed on the Moody Radio program, Chris Fabry Live at 3:10 p.m. July 17 (www.chrisfabrylive.org).



The Huntington University Peer Award recipients for May were **Dr. Michael Rowley**, associate professor of communication, and **Mr. Andy Vaught**, then-admissions counselor. Dr. Rowley was recognized by **Mr. Steve Alexander**, maintenance technician, for



his giving attitude and inspirational message on the Holy Spirit in chapel. Mr. Vaught was recognized by **Mr. Chad Ralston**, electrician, for his great attitude and good personality.

Dr. Jennifer Woodruff Tait, adjunct professor, was recognized with the "Saddlebag Selection" by the Historical Society of the United Methodist Church. This is a recognition of the best book in United Methodist history, biography, theology or polity published during the preceding calendar year. She was recognized for her piece, "The Poisoned Chalice."



President G. Blair Dowden participated in the Indiana Vision 2025 regional forum in early June in Fort Wayne. The forum was hosted

by the Indiana Chamber of Commerce with the goal to create a new long-range economic development roadmap for the state. Dr. Dowden attended to contribute local and regional insights to the plan.

Mr. Steve Leeper, associate professor of digital media arts, is actively working this summer on a film project titled, "The Temptation of Brother Thomas." The story follows Brother Thomas, a monk whose occupation is to illuminate the pages of Scripture and yet his passion is for painting landscapes. Learn more at brotherthomasfilm.com.

Dr. Linda Urschel, professor of English, recently attended the National College English Association conference in Richmond, Va. She presented a paper on mothers, children and salvation.



Mrs. Julie Hendryx has been named the interim vice president for business and finance. In her role, she will be responsible for the oversight of

university finances, physical plant, auxiliary services, human resources and technology services. She replaces Tom Ayers, who is leaving to become the vice president for administration and business at Kettering University in Flint, Mich.

Mr. Bryan Ballinger, associate professor of digital media arts, contributed to a book, "9 Degrees North: The ABCs of North Ghana." Proceeds from the sale of the book go to support scholarships for girls in North Ghana. The book is available for \$20 at <http://tfs-africa.org/gifts.htm>. The illustrations are online at www.breadwig.com/2012/04/09/9-degrees-north-the-abcs-of-north-ghana.



Drifters (from left to right) Brent Chamberlin, Derek DeRoo, Andrew Freehauf, Kyle Jackson, and Tyler Gault are shown at the Brooks Correctional Facility.

HU'S DRIFTERS BREAK DOWN 'WALLS' IN PRISON SHOW

The audience was amped, cat-calling and pushing in on all sides of the thin tape separating them from the band. Guitars tuned, accordion miked and the guy at the sound board gave the thumbs-up signal. Everything looked as it should for an outdoor show, except for the razor wire.

HU's own James and the Drifters performed at Earnest C. Brooks Correctional Facility in Muskegon, Mich., on June 25 for any and all level 2 inmates in the yard. The band, a folk-rock group comprised of Kyle Jackson and HU alumni Brent Chamberlin (2009), Tyler Gault (2009), Andrew Freehauf (2009), Taylor Zeman (2010) and senior Derek DeRoo, wanted to play a prison show after HU professor Dr. Jack Heller introduced them to his involvement in prison programming and ministry. Heller has facilitated Shakespeare Behind Bars performances in Louisville, Ky., and Muskegon for nearly five years.

Guitarist/vocalist Chamberlin considered a prison show for months after he was inspired by a classic scene in "Shawshank Redemption" where Italian opera plays over the prison loudspeakers, and "for the briefest of moments, every last man in Shawshank felt free."

When Chamberlin suggested playing a gig for the Michigan prison, the rest of the band members were immediately on board.

"I don't think there was even much discussion about doing it," keyboardist DeRoo said.

But when the band arrived at the prison the afternoon of the show, they had no idea what to expect.

"There was this awkward tension as we were setting up and they began gathering around," accordionist/vocalist Gault recalled. "It was obvious that they were sizing us up, and we were sizing them up, too. But once we started playing ... it was like everyone was completely present."

That connection only intensified as the Drifters progressed through the set list. They played for an hour and a half, jumping and singing their lungs out with the inmates.

"We put more pressure on ourselves because this time the performance represented grace and hope," Chamberlin said.

It was clear as the sun set over the Muskegon treetops in the prison yard that every man present was experiencing the same renewal of hope and freedom, no matter which side of the wall they were on when the music ended.

"Freedom is a powerful thing and isn't constrained to or by a physical place," Chamberlin said. "As one of the inmates said to me, 'It's a mental thing.'"

Sports Highlights

For news and up-to-date results of Forester Athletics, visit www.huntington.edu/athletics.

Senior forward **Caleb Kennedy** has left an indelible mark on the Mid-Central Conference (MCC) by being named the first ever MCC Male Athlete of the Year. Kennedy graduated this spring with a business management degree and wrapped up his career in green and white with 1,494 points which places him 21st on HU's all-time scoring list.

With the books closed on another successful year of Forester athletics, many student athletes were recognized for their achievements: Four Foresters earned NAIA All-America honors: **Katie Bowers** (softball), **Jordan Dawes** (golf), **Vlad Khudziy** (tennis) and **Eric Schultz**

(baseball); 16 Foresters earned NAIA Scholar-Athlete honors; and two Foresters earned Capital One Academic All-District honors: **Jamon Hammel** (baseball) and **Brita Kuiper** (softball).

Each year an **Academic Excellence Award** is given to the athletic team with the highest team grade point average for the year. The women's volleyball team took home that honor this year, posting a 3.668 GPA. All 15 teams compiled a 2.8 GPA or above.

HU is now a part of the **Crossroads League**. This league was formerly the Mid-Central College Conference. This change happened on June 27.



ADVANCEMENT NEWS

With summer in full swing, it's my privilege to highlight some good news to you from our advancement team.

Progress continues at the MPERC from the Together Campaign. The new track, press box and dugouts are well under way, along with improvements to the soccer field. We have a delivery date of Aug. 2 for all of the new fitness and weight training equipment.

A Student Ambassador program will be launched this fall. A select group of HU's "best and brightest" will be chosen to represent and host campus events such as Foundation Breakfast Series, PACE meetings, Homecoming and donor campus tours.

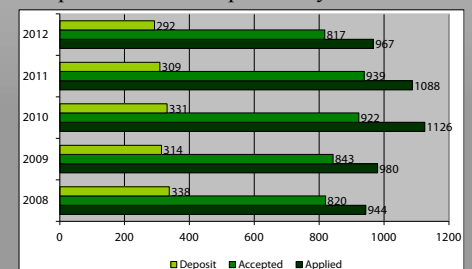
At the end of our fiscal year, overall giving was up 26 percent and the number of donors increased by 2 percent to 2,476. Substantial increases were seen in estate gifts, endowment and capital gifts. Trustee and PACE giving was up 8 and 11 percent, respectively.

We are so grateful for your continued partnership! To learn more about contributing to Huntington University, please visit us online at www.huntington.edu/give, call us at 260-359-4089 or email us at advancement@huntington.edu.

ADMISSIONS UPDATE

The major focus for enrollment right now is getting our deposited new students to the status of registered along with our current students who attended HU in the spring but are not yet registered for the fall. In regard to new students, there is a revised process that has been put in place to provide more automation in the registration process for freshmen who were not able to attend the registration weekend event. That revised process has resulted in a delay in registering new freshmen this year so the registered numbers are a bit more alarming than actual reality. For example, there are 40 more new freshmen who have entered the new advising and registration process but are currently still at accepted or deposited status at the end of June. Stay tuned for the next Academe for more updated and realistic comparative numbers in the registered category.

The chart below summarizes the year-to-date comparisons over the past five years.



COMING AUG. 10-11 TO HU'S CAMPUS!

More than 50 bands will take the stage on Aug. 10-11 at Huntington University's second annual **Fandana Festival**. This two-day music, art and film festival will feature Chris Tomlin, Sidewalk Prophets, Sevenglory, Manic Drive, Hyland, HU's own Attaboy and Da Messenger on Friday, and Over The Rhine, Family Force 5, Blessed By A Broken Heart, Write This Down, Rocky Loves Emily, Jetty Rae, Red Umbrella, The Lost Colors and Lee Roessler on Saturday and many more. All schedules are subject to change.

New this year is the Fandana Film Festival featuring multiple feature-length films,



including the 2012 Academy Award nominated animation "A Cat in Paris" and the

comedy film "Not That Funny." A 5K Fun Run and kid-friendly activities, including inflatables and hot air balloon rides, provide fun for the whole family. Full event passes are available for \$48 for adults and \$10 for children ages 6-10. Children 5 and younger are free. Tickets are on sale now at fandanafestival.com. Discounts are available.



Chris Tomlin, above

Around Campus

After much anticipation, Huntington University will launch its **first Fort Wayne programs** this August at the Parkview Randallia campus as a part of the Life Science Education and Research Consortium of Northeast Indiana. Huntington will start its Master of Arts in counseling and its adult bachelor's degree programs in human resource management and not-for-profit leadership on Aug. 27. The adult RN to BSN degree program will begin on Aug. 28. A TESOL/ESL certificate program will launch

later this year. By fall 2013, the university also hopes to open a master's and doctoral-level program in occupational therapy.

Christian recording artists **Attaboy** are coming to the Huntington County 4H Fair on July 22. Come out for a free concert at 7:45 p.m. at Hiers Park and hear Huntington University's own Attaboy in concert with Jared Mahone. The event is sponsored by Huntington University and United REMC.

FROM THE OFFICE OF THE DEAN



Dr. Del Doughty
Interim Senior Vice President for Academic Affairs

At the end of the spring semester, I attended a luncheon where we honored some of our faculty colleagues who were retiring. In due time, each professor came to the podium to make a few remarks. When it was Dr. Chaney Bergdall's turn, he told us that he had tracked all sorts of data related to his classes in the course of his 35-year career here. The fact that drew the biggest gasp from the crowd was the revelation that he has taught, in person, more than 6,000 students here at HU.

When he read the exact number, I thought to myself, "Wow. That's a lot."

A few days later, I was reading a profile of Sebastian Thrun in Wired Magazine. Thrun

is the robotics professor from Stanford who recently offered an online course in artificial intelligence that enrolled more than 100,000 students last fall. When I read that (I read it twice to make sure I was seeing things clearly), I thought to myself, "Wow. *That's a lot.*"

If you're keeping score of who has the longest reach, it's a cinch that Thrun is winning. If he taught those 100,000 students every semester for 35 years, the total would be 7 million. Wow, right?

Over the summer, I've been taking an online course in human-computer interaction from Coursera, the startup company that offers free — yes, free — college classes from Stanford, Penn, Princeton and Michigan. In my class, the professor is incredibly well credentialed, the assignments are compelling and meaningful, and the website is easy to use. I've learned quite a bit, and overall, I'm satisfied with the course.

Then again, as I mentioned earlier, it's free. So why would I complain?

But if you're keeping score of who has the most impact, the HU professor with his thousands or the Stanford professor with his tens of thousands, it's a different sort of ballgame. My Stanford prof, great lecturer though he is, may possess a brilliant radiance of soul, but it is not rubbing off on me in any significant way. He would be unable to write me a letter of recommendation or advise me

on matters academic or otherwise. As for my classmates, which are legion, I have no friendships there, no shared jokes or fond memories, and I certainly haven't learned anything from them.

When I look at things from this perspective, a traditional undergraduate course with a live, in-person professor and a group of live, in-person classmates with whom I live and learn from for a couple of years suddenly looks very competitive. It costs more, for sure, than that free online course, but it returns much more as well.

My point here is not to take shots at massive online courses — as I said, my experience has been rewarding — but to remind us that the traditional model that we hold to here at HU retains an unimpeachable value no matter the current media buzz.

Liberal arts colleges have generally been slow to warm up to the concept of online learning, but today schools like Bryn Mawr and Wesleyan are figuring out how to use digital tools to extend their reach and to speed the learning curve for students in many disciplines. It's called "blended learning." As we prepare for a new academic year, I would ask you to pray that HU will join this elite cadre in figuring out how to adapt these new ideas and practices to our traditional model in ways that will not divert us from our mission, but will help us widen its orbit and strengthen its force.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<p>July/Aug. campus calendar</p>			11	12	13	14 Three Rivers Festival Parade, 9:45 a.m. "Joseph and the Amazing Technicolor Dreamcoat," 2 & 7 p.m.
15 Three Rivers Festival STAR Music Stage, 4:30 p.m.	16	17	18	19	20	21
22 Attaboy Concert, sponsored by HU, at 4-H Fair, 7:45 p.m.	23	24	25	26	27	28 DMA Showcase at J.K. O'Donnells in Fort Wayne, 1-4 p.m.
29	30	31	1	2	3	4
5 <i>For a detailed calendar of campus events, visit http://my.huntington.edu.</i>	6	7	8	9	10 Fandana Festival, 11 a.m. (Gates Open)	11 Forester/FCA 5k, 8 a.m. Fandana Festival, 8 a.m. (Gates Open)